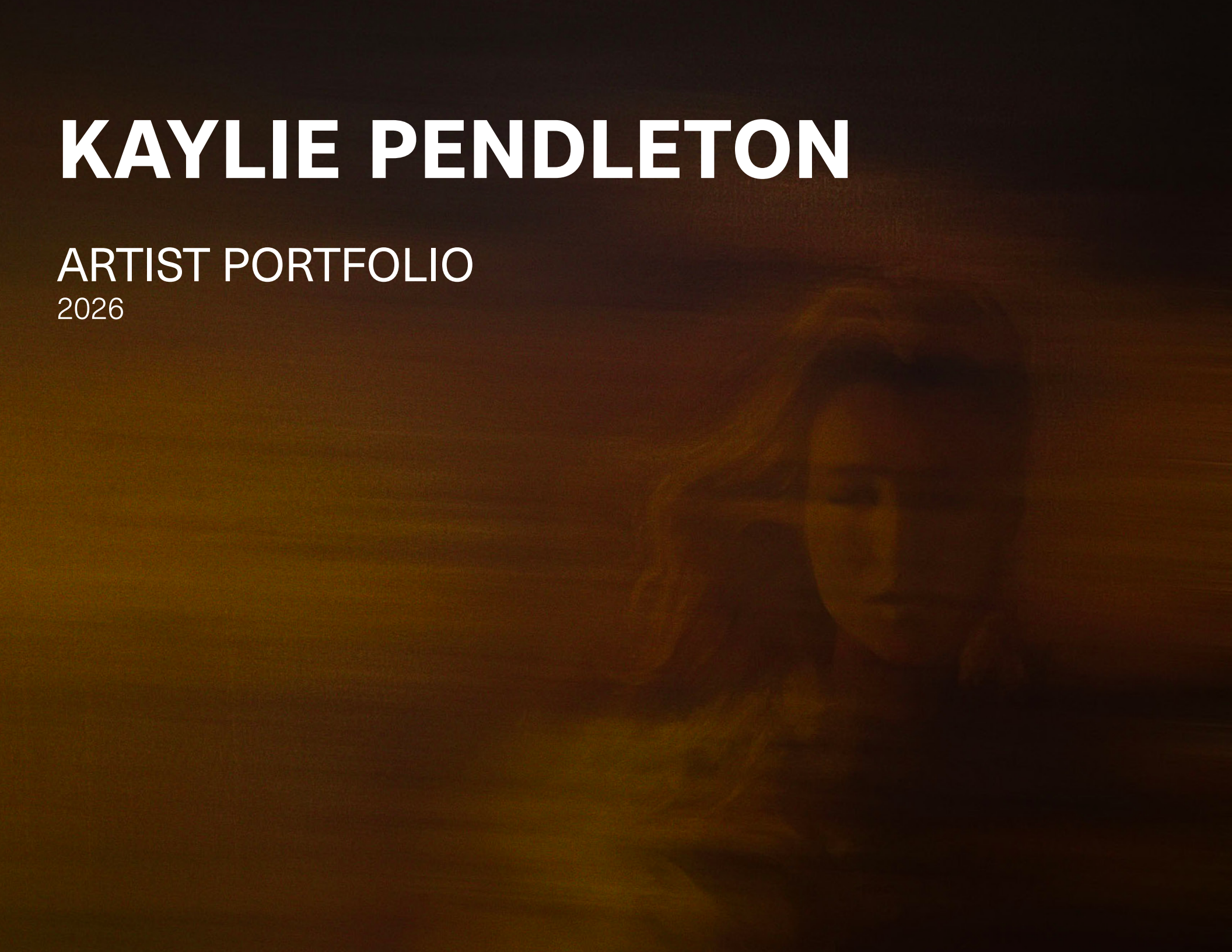


KAYLIE PENDLETON

ARTIST PORTFOLIO

2026



KAYLIE PENDLETON

ARTIST BIO

Contemporary artist Kaylie Pendleton was born in Ventura, CA (2000) and is currently based in New York City. She received her BFA from Pacific Northwest College of Art in 2022 and is an award-winning illustrator. Working with rich oil paint, she explores with purposeful blurring techniques, creating an aura or dreamlike effect that blends with reality. Through often contrasting and bold palettes, her oil paintings evoke yearning, memory, and a sense of modern-day romanticism. Having lost her right eye to cancer at the age of two, Kaylie experiences the world through color, contrast, light, and shadow, with reduced depth perception. Her vibrant palettes are often heightened and saturated reflections of her own unique perspective. She was most recently part of the Santa Paula Museum of Art's exhibition "30 Under 30" and Dacia Gallery's Annual Women Artists Show in New York City.



Contact details:
Kaylie Pendleton
<https://www.kayliependleton.com>
Instagram: @kayliependleton
kayliependletonart@gmail.com
8058275963

KAYLIE PENDLETON

ARTIST STATEMENT

My figurative oil paintings investigate saturated feminine portraiture altered through blurring, stretching, and doubling of imagery to provoke the either internal or external tension of viewing yourself from a third person point of view.

This recent body of work comes from my own unique experience with dissociation. I have experienced moments in my life where my surroundings feel distant or unreal, or when my own body feels unfamiliar to me. These experiences have led me to investigate the ways women are taught to see themselves through a gaze, furthering my artistic exploration through a feminist lens. The tension between looking and being looked at connects these personal and social experiences. My paintings are autobiographical whether my likeness is present or not; I often use other female subjects to communicate feelings and experiences that extend beyond my perspective.

Having a prosthetic eye as a result of childhood cancer has also shaped the way I perceive the world because I do not have a typical range of depth perception; I rely heavily on color, light, and contrast. The intensely saturated palettes in my paintings are heightened extensions of how I see the world, transforming visual information into emotional and psychological space. I aim to allow viewers into my universe while helping them explore their own.



GALLERY SHOW - Fading Fast (2025)



SELF PORTRAIT - How I See (2026)

DRIVE BY

Oil on Canvas
24x30 Inches
Price: \$1,550
2025

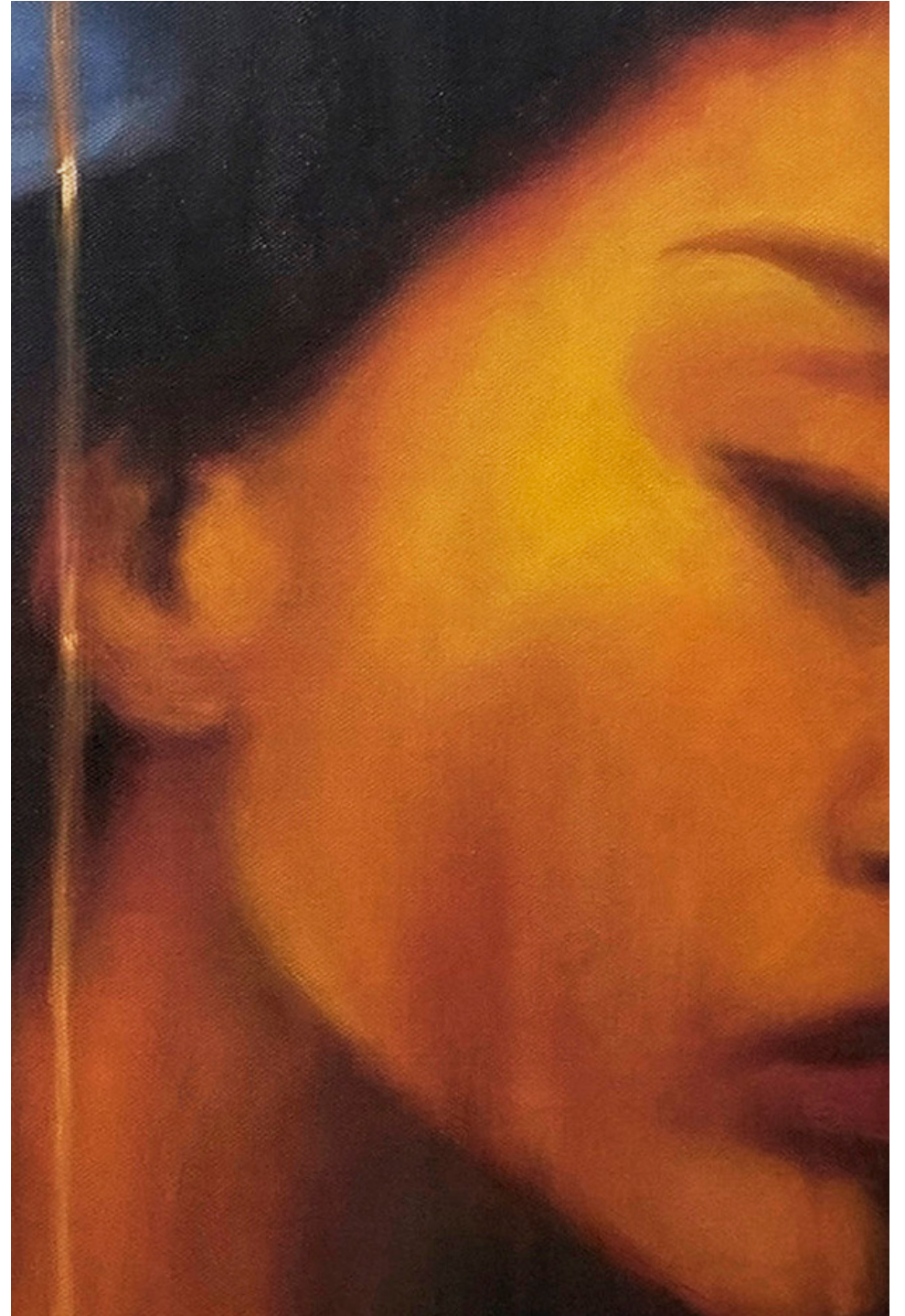
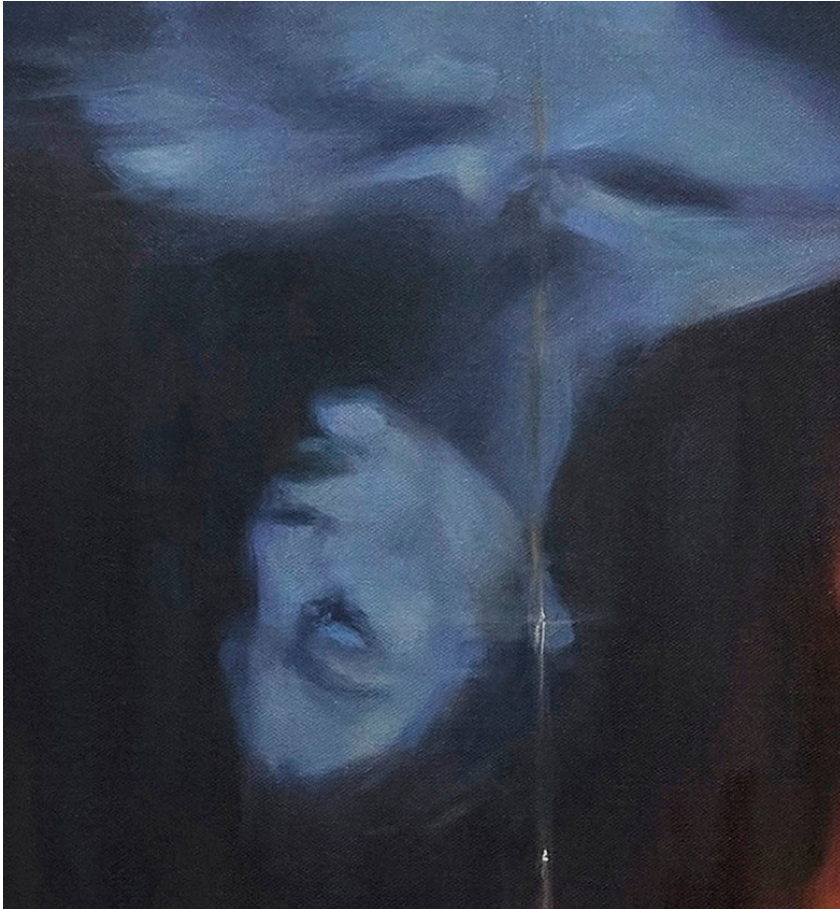


WEIGHT OF REFLECTION

Oil on Canvas
24x30 Inches
Price: \$1,750
2025

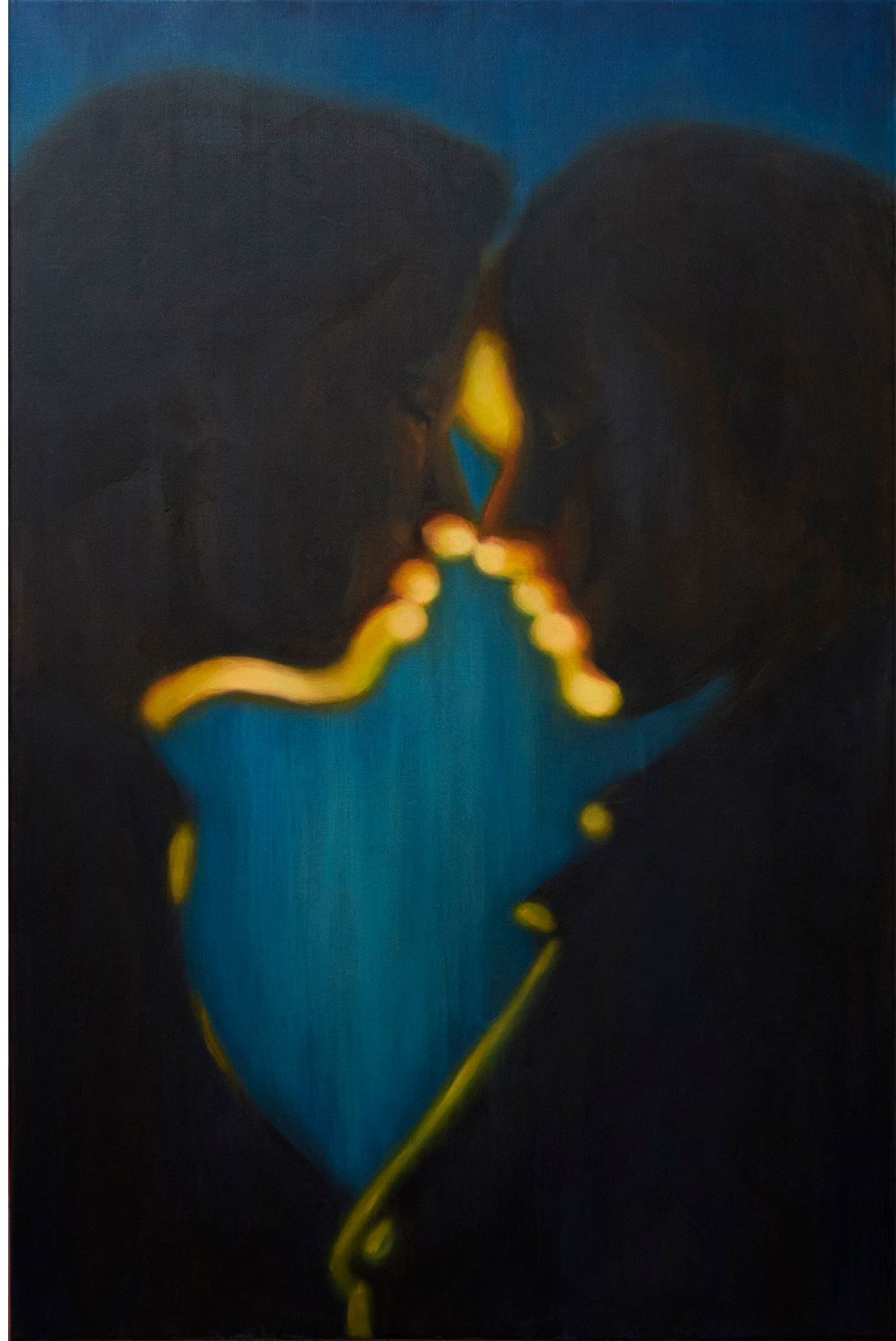


WEIGHT OF REFLECTION



FOUND YOU

Oil on Canvas
24×36 Inches
Price: \$1,550
2025



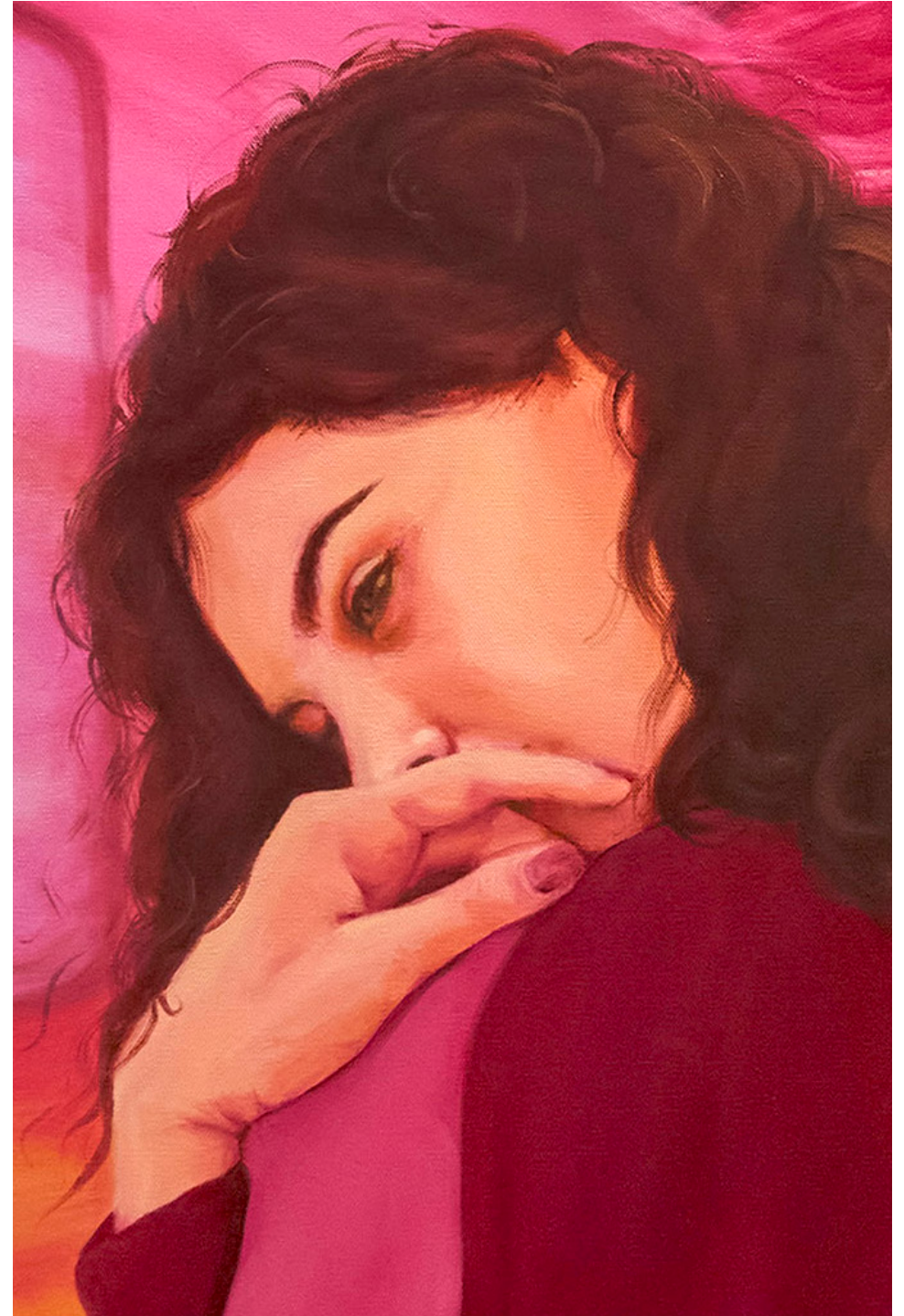
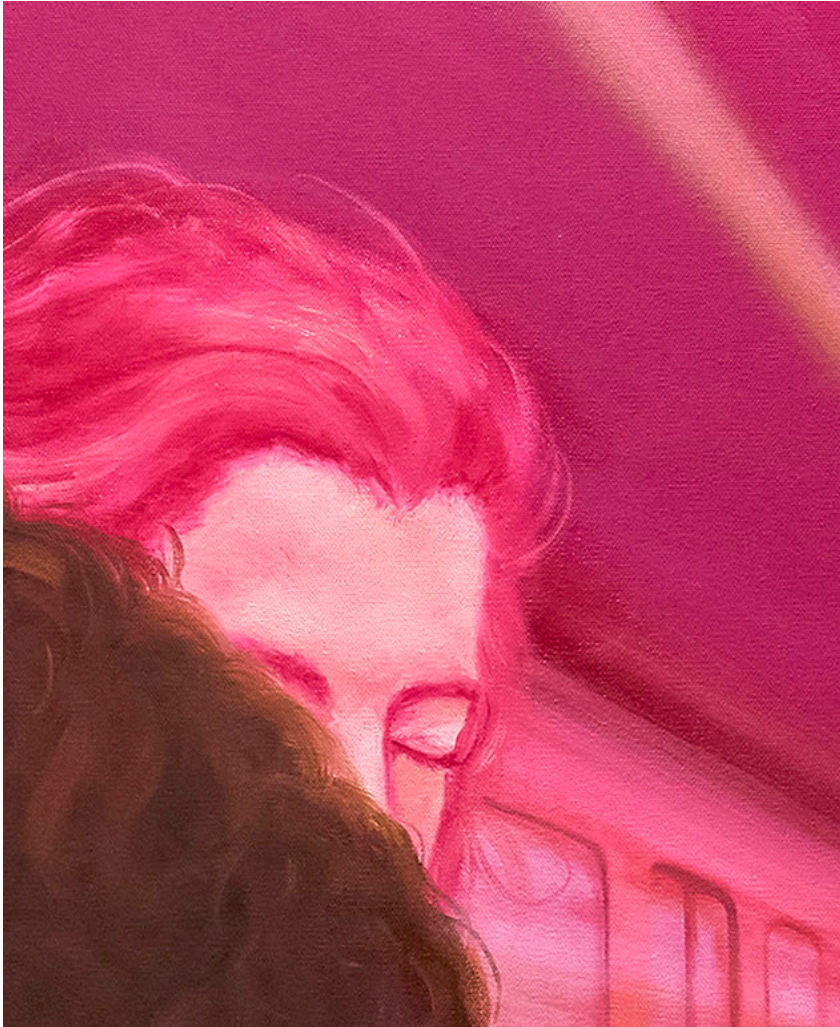
FADING FAST

Oil on Canvas
30×40 Inches
Price: \$2,250
2025



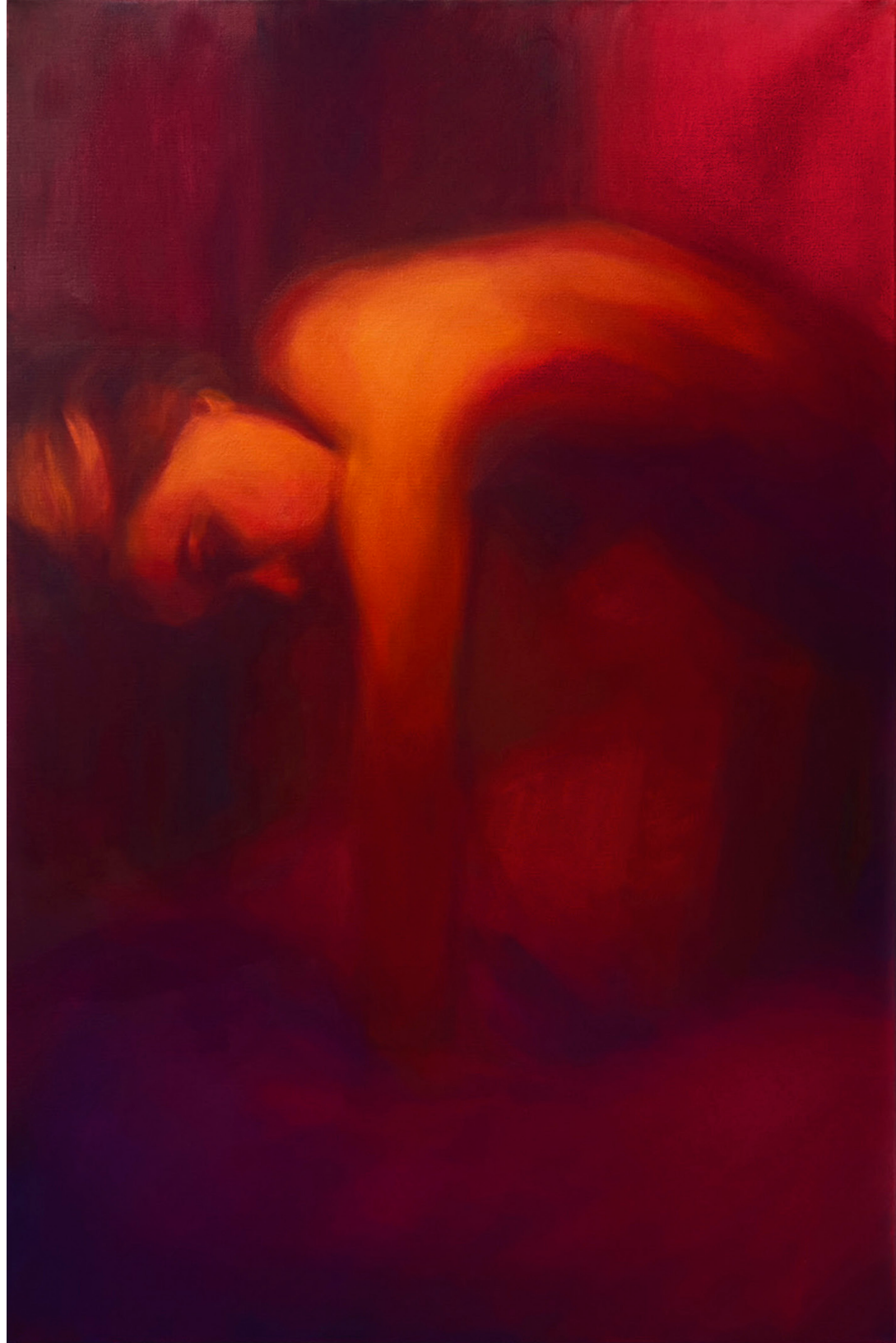
KAYLIE PENDLETON - Porfolio © 2026

FADING FAST



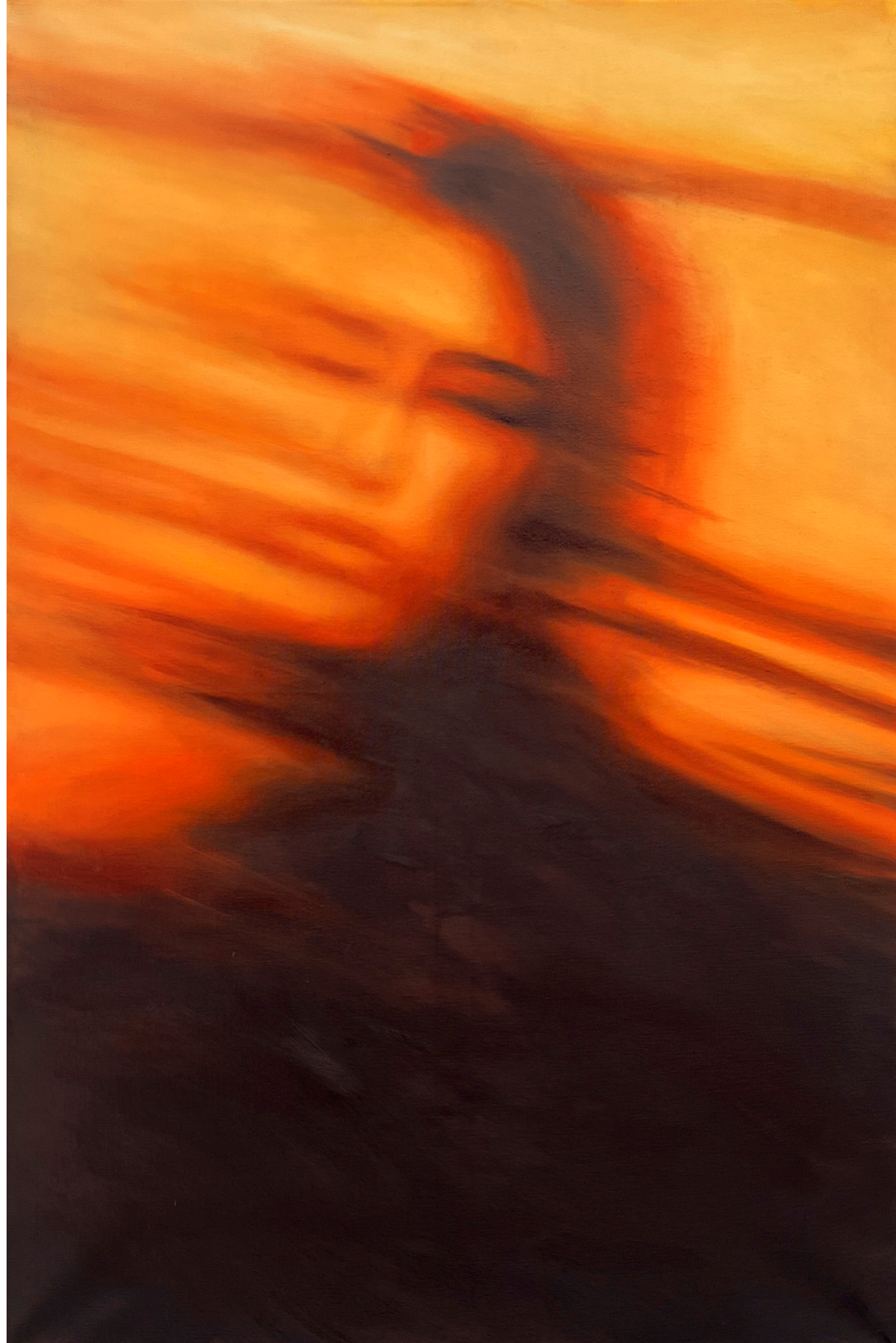
STILL SPINNING

Oil on Canvas
24x36 Inches
Price: \$1,750
2026



BURNED OUT

Oil on Canvas
24×36 Inches
Price: \$1,750
2026



HOW I SEE

Oil on Canvas
24×36 Inches
Price: \$1,750
2026

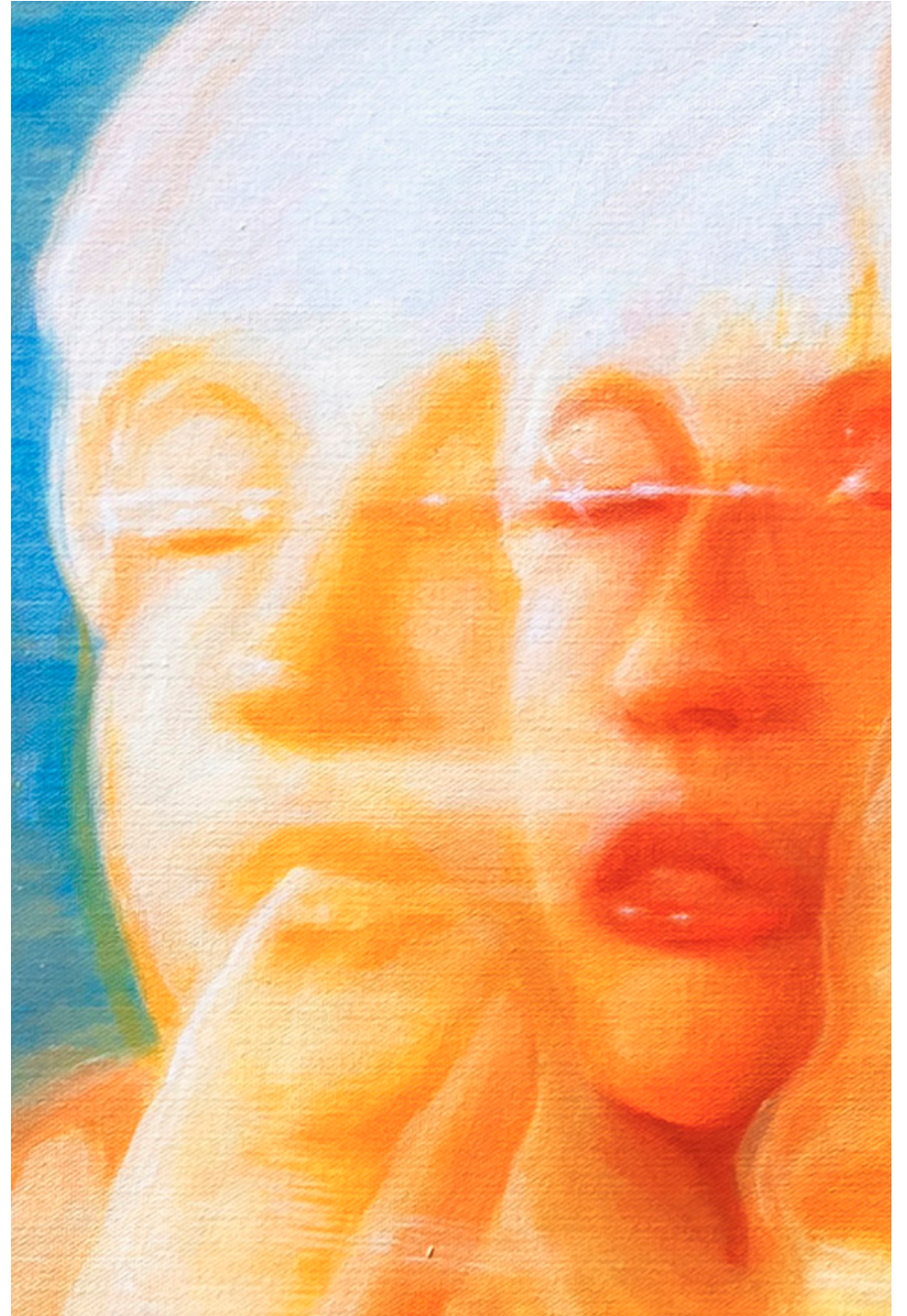


SOUL SEPARATION

Oil on Canvas
24x36 Inches
Price: \$1,950
2026



SOUL SEPARATION



THANK YOU

Contact details:

Kaylie Pendleton

<https://www.kayliependleton.com>

Instagram: @kayliependleton

kayliependletonart@gmail.com

8058275963